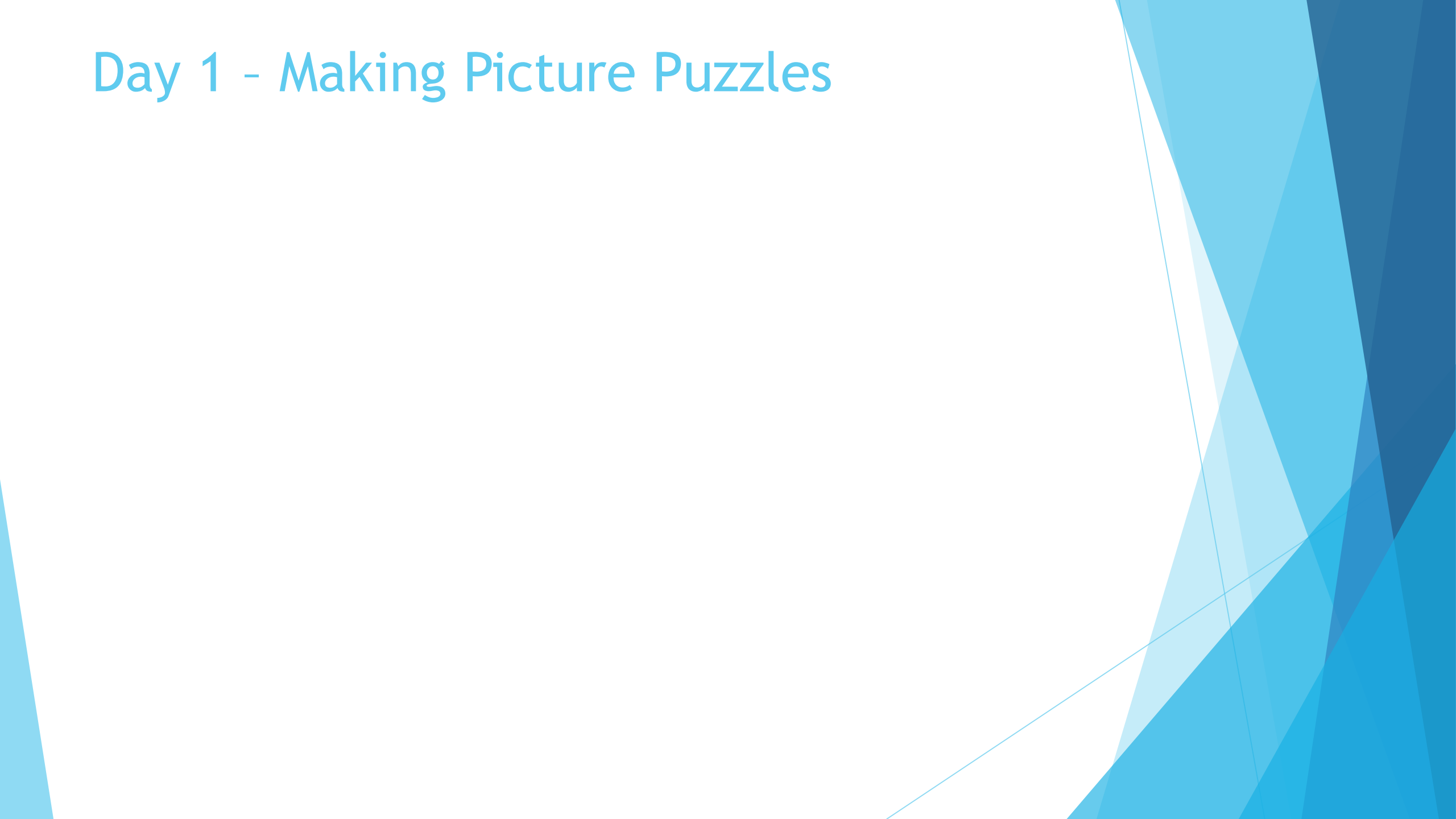


Art

This weeks' topic focus is Art. I have chosen to focus on Art for a second week as I know many children enjoy Art and it is nearing the summer holidays. Children will be focusing on Central and South America. I have included 5 days worth of lessons. Each lesson will include an activity for the children to complete, based on the artist. I will leave it to you to decide which medium (paint/pens etc.) to use, as I know each household will have different resources available.

Day 1 - Making Picture Puzzles

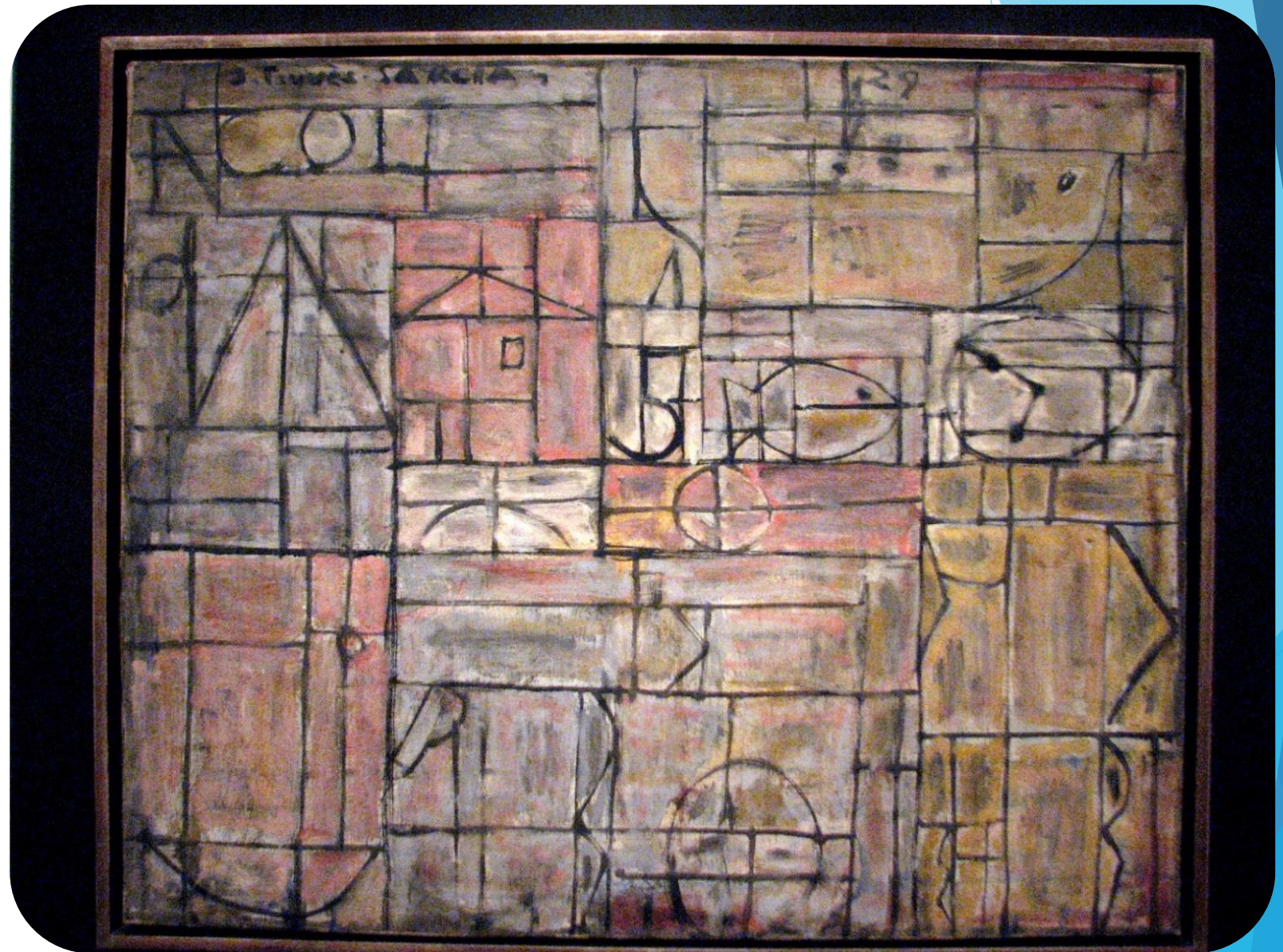


Joaquin Torres Garcia (1874-1949)

- ▶ Torres Garcia was famous for using symbols in his artworks. He made toys, paintings and sculptures.
- ▶ His biggest influences were the artist, Mondrian and ancient people such as the ancient Greeks and Egyptians. Ancient people used symbols to tell stories and record information. Torres Garcia used this as a way of communicating his ideas too.
- ▶ Torres Garcia wanted his work to look flat, on a grid.
- ▶ He preferred earthy colours and used symbols from music, religion, horoscopes, traffic, technology and ancient cultures.

- ▶ Look at the images on the next few slides.
- ▶ What can you see in the pictures?
- ▶ Look at the symbols in the paintings. Do you recognise any? What might they mean?
- ▶ What kinds of colours has the artist used?
- ▶ How do the pictures make you feel?
- ▶ Why do you think the artist painted them?
- ▶ (All of the images are by Joaquin Torres Garcia)

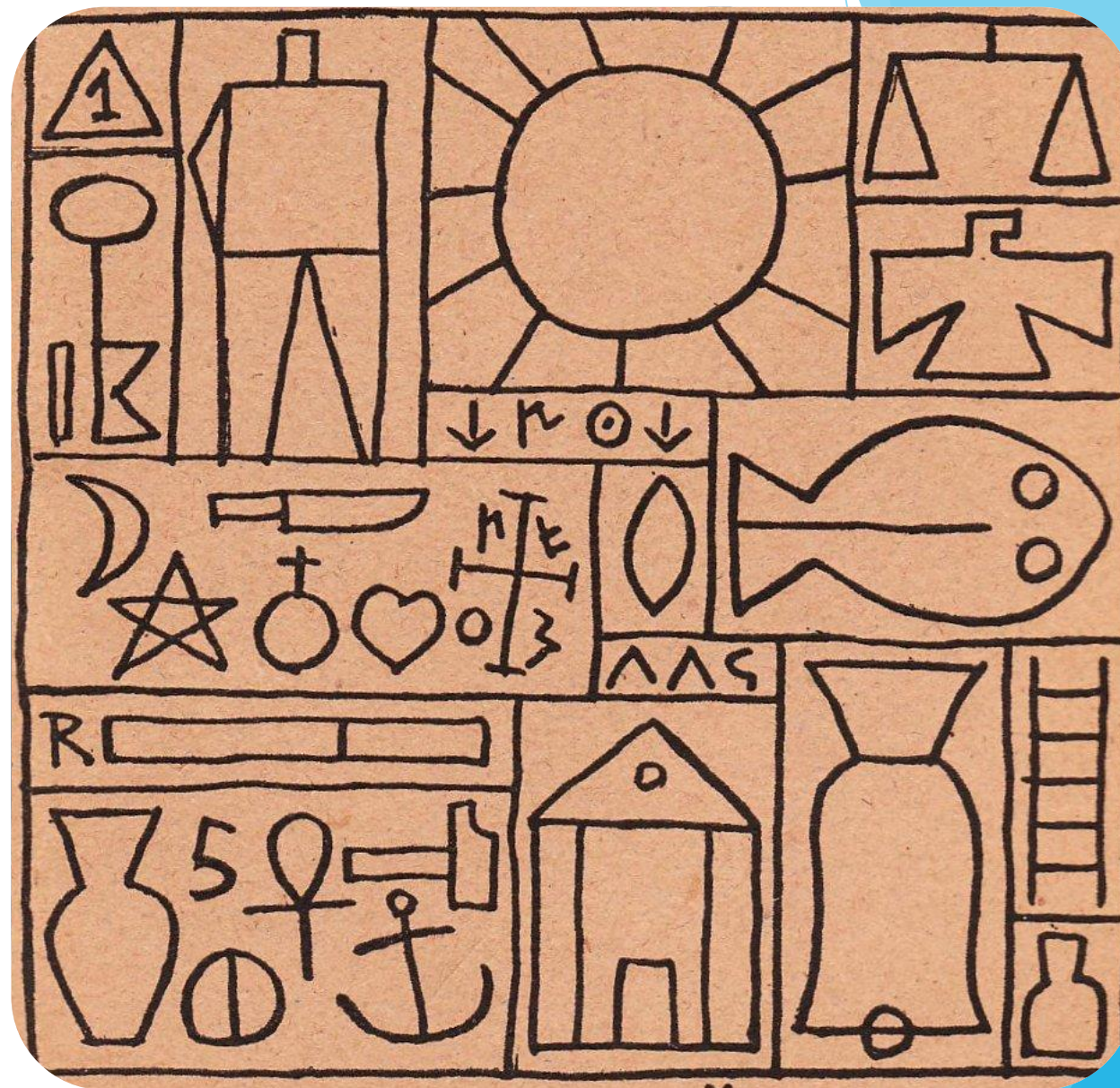
► Unknown



► Construcción



► Doctrina
Constructivista



► Arte
Constructivo

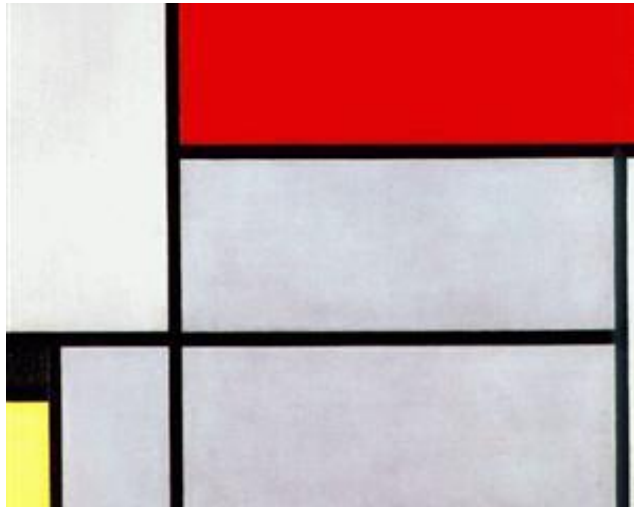


► Figuras a
Cinco Colores



Comparing Mondrian to Torres Garcia

- ▶ Torres Garcia always explained that Mondrian had been a big influence on his work. What do you think?
- ▶ Find a difference and a similarity between the works.



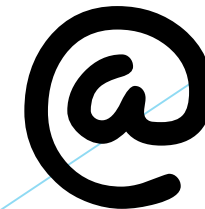
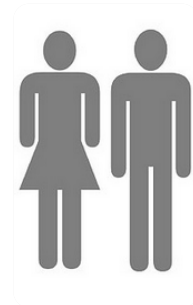
This painting was completed in 1921 by Mondrian.



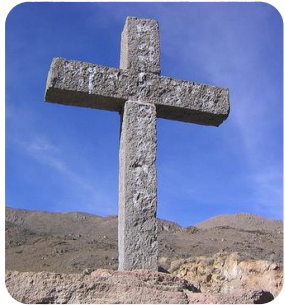
This painting was completed in 1929 by Torres Garcia.

Match the symbols

- ▶ Torres Garcia used signs and symbols throughout most of his work.
- ▶ To find out how important signs and symbols are as a way of communicating in everyday life, match the symbol to the meaning:



How did you do?



Christianit
y



Fast Food



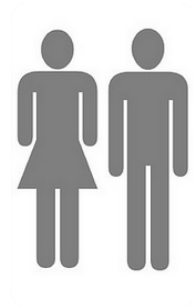
Disabled
Parking



Peace



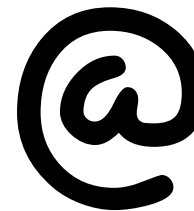
Love



Toilets



Warning



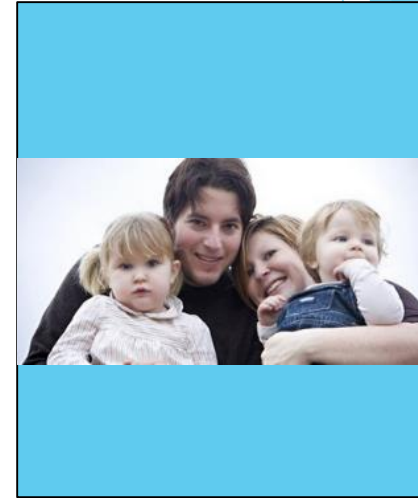
At

Task:

- ▶ You are going to create four small pictures that represent yourself.
- ▶ The questions below might help you decide what your four pictures might be:
 1. What object is most important to you?
 2. What is your best or funniest memory?
 3. Who would you take with you if you won an amazing holiday?
 4. When you are not at school, what do you enjoy doing most?
- ▶ Once you have answered the questions, turn the answers into simple pictures (symbols).

Task:

- ▶ Here is an example.



Day 2 - Catching Dreams

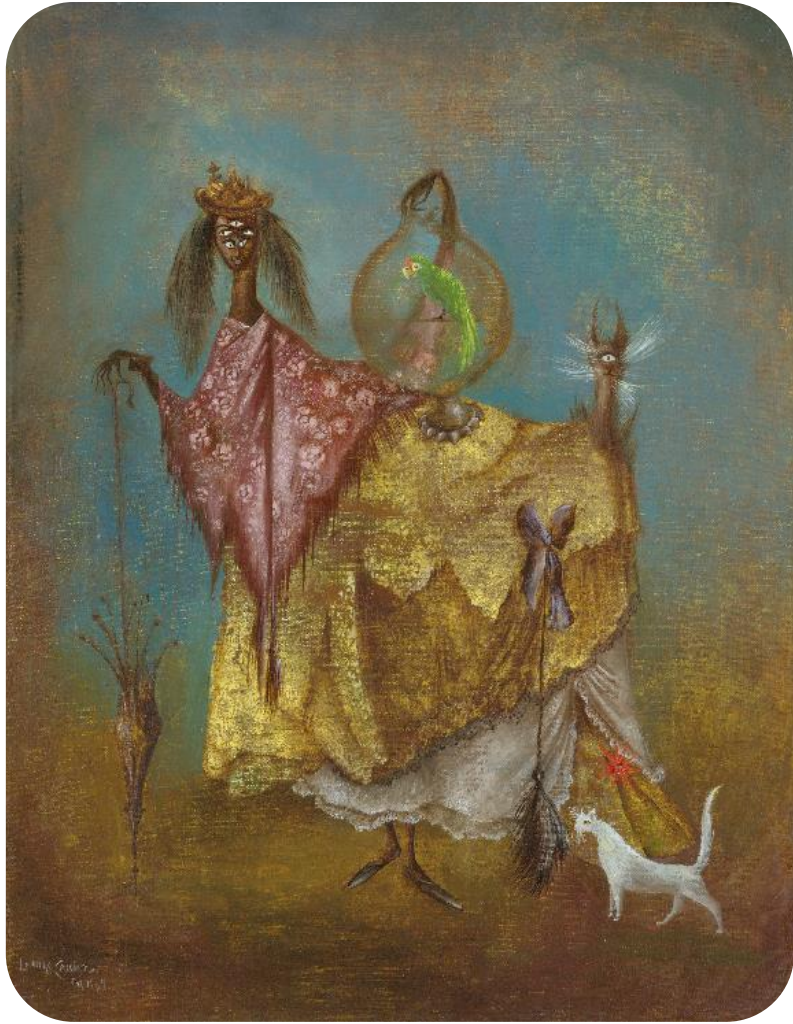


Leonora Carrington (1917-2011)

- ▶ Leonora Carrington was an artist and a writer, although she was also involved in making murals, textiles, costumes, poems and masks.
- ▶ She was born in Britain but lived most of her life in Mexico. There she was very famous and popular. She is viewed as a Mexican artist because of this. Carrington painted dream-like images, using fantasy characters.
- ▶ She came from a very wealthy British family in Lancashire, but ran away with an artist when she was 20. She had spent a lot of time being expelled from schools and getting into trouble. She felt more comfortable with her artist friends.
- ▶ She loved animals and often featured them in her work. Her love of nursery rhymes and fairy tales can be seen in her paintings.

- ▶ Look at the images on the next few slides.
- ▶ What can you see in the pictures?
- ▶ Where are the paintings set?
- ▶ How do the pictures make you feel?
- ▶ What colours can you see in the pictures?
- ▶ Why do you think the artist painted them?
- ▶ If you could give the paintings your own title, what would it be?

- ▶ (All the paintings are by Leonora Carrington).



The Artist Traveling Incognito



Operation Wednesday



The Play Shadow



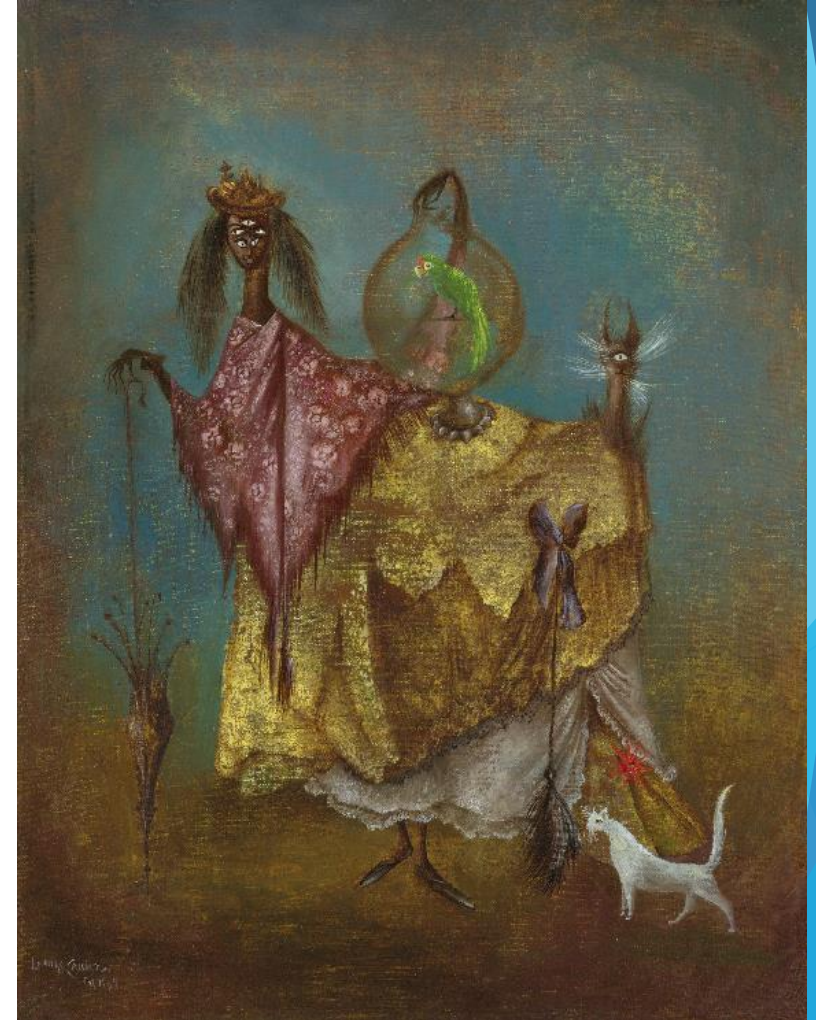
Portrait of the Late Ms Partridge



Green Tea

Leonora's Dreams

- ▶ Leonora Carrington's paintings are often described as 'dreamlike'.
- ▶ Weird and wonderful creatures and activities seem to be happening in her paintings.
- ▶ Imagine that she could catch the dream you had last night (or one you remember). What do you think she would paint?



Dream Catchers



- ▶ Dream catchers are common in Native American culture.
- ▶ They are usually circular and have a web or a net in which to 'catch your dream'.
- ▶ The net is made by weaving thread around the circle.
- ▶ Feathers and beads are used to decorate them because they are special items in this culture.
- ▶ They were designed to filter out bad dreams so that only good dreams could get through to the mind.

Task:

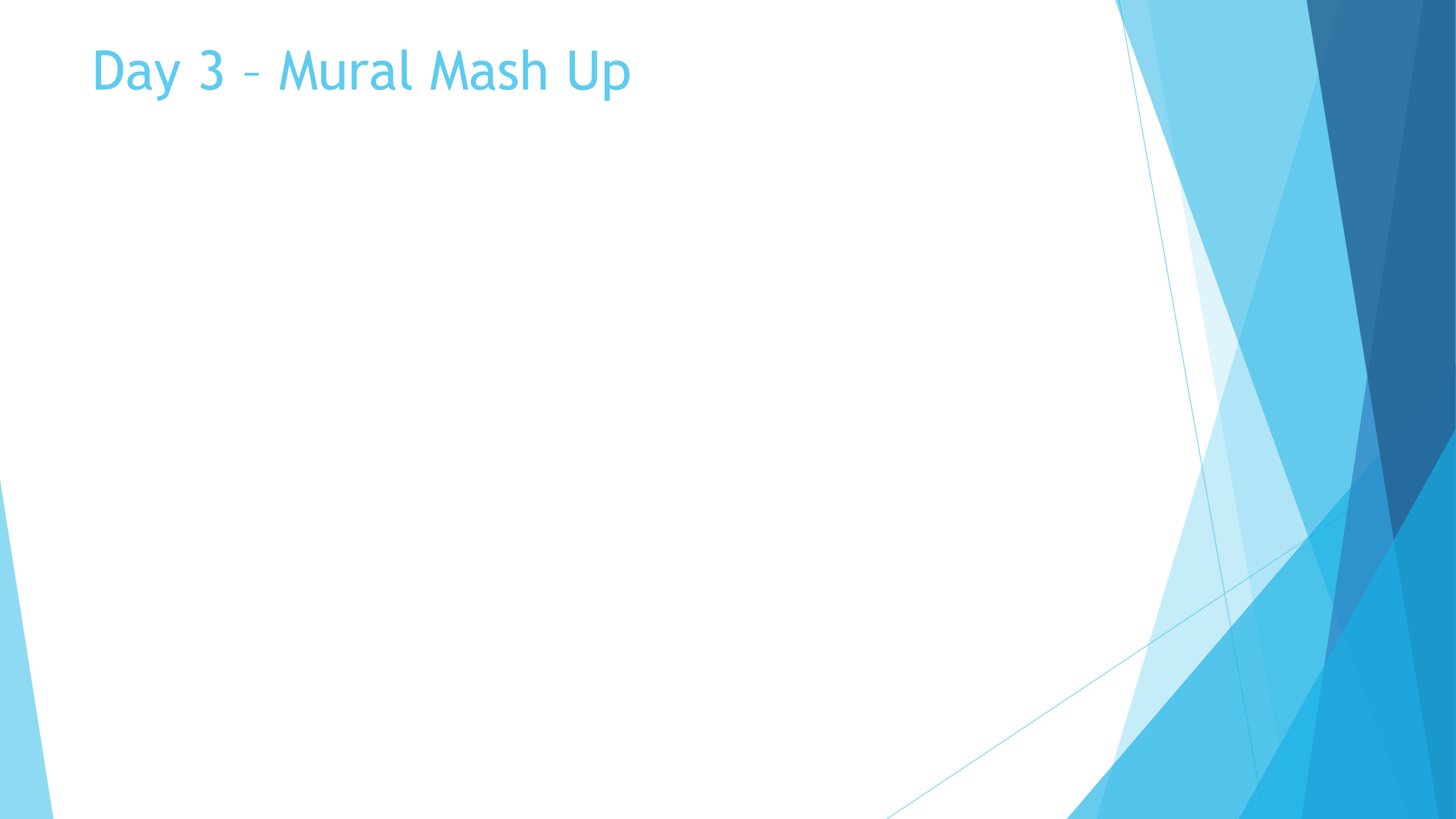
- ▶ Your task is to make your own dream catcher.
- ▶ Think about the colours that the artist used in her paintings.
- ▶ Use these in your dream catcher.
- ▶ If you do not have the resources needed (listed on the next slide) to make a dream catcher, I would like you to design a dream catcher.

How to make a Dream Catcher...

You will need:


- ▶ Paper plate ring (with holes punched)
 - ▶ Wool
 - ▶ Paints
 - ▶ Decorations such as beads, feathers etc.
1. With a pencil, sketch a design onto your ring inspired by Leonora Carrington shapes and characters.
 2. Paint your design.
 3. Thread wool from one hole to another in any order you like. Make sure the wool criss-crosses the circle. As you thread, add beads to the wool to decorate.

Day 3 - Mural Mash Up



Diego Rivera (1886-1957)

- ▶ Diego Rivera was famous for making murals (painting on the wall).
- ▶ His parents caught him drawing on the wall at a very young age. Rather than telling him off, they hung chalkboards and canvases on the walls for him to draw on.
- ▶ The artists he particularly loved were Gauguin and Matisse.
- ▶ His interest in murals came from a trip to Italy where he saw many frescoes painted on the walls there. He also thought that artwork was better if it was painted in public spaces because it would be seen by lots of ordinary people.
- ▶ His style was big, bold and colourful. He was influenced by The Aztecs. Many of his murals show large groups of people. His artwork caused lots of disagreements in the USA because many people disliked the messages in his work.
- ▶ His murals were so big and powerful that mural painting became viewed as a form of Art.

- 
- ▶ Look at the images on the next few slides.
 - ▶ What can you see in the pictures?
 - ▶ What story do you think the artist trying to tell you in the pictures?
 - ▶ How do the pictures make you feel?
 - ▶ What colours can you see in the pictures?
 - ▶ Why do you think the artist painted them?

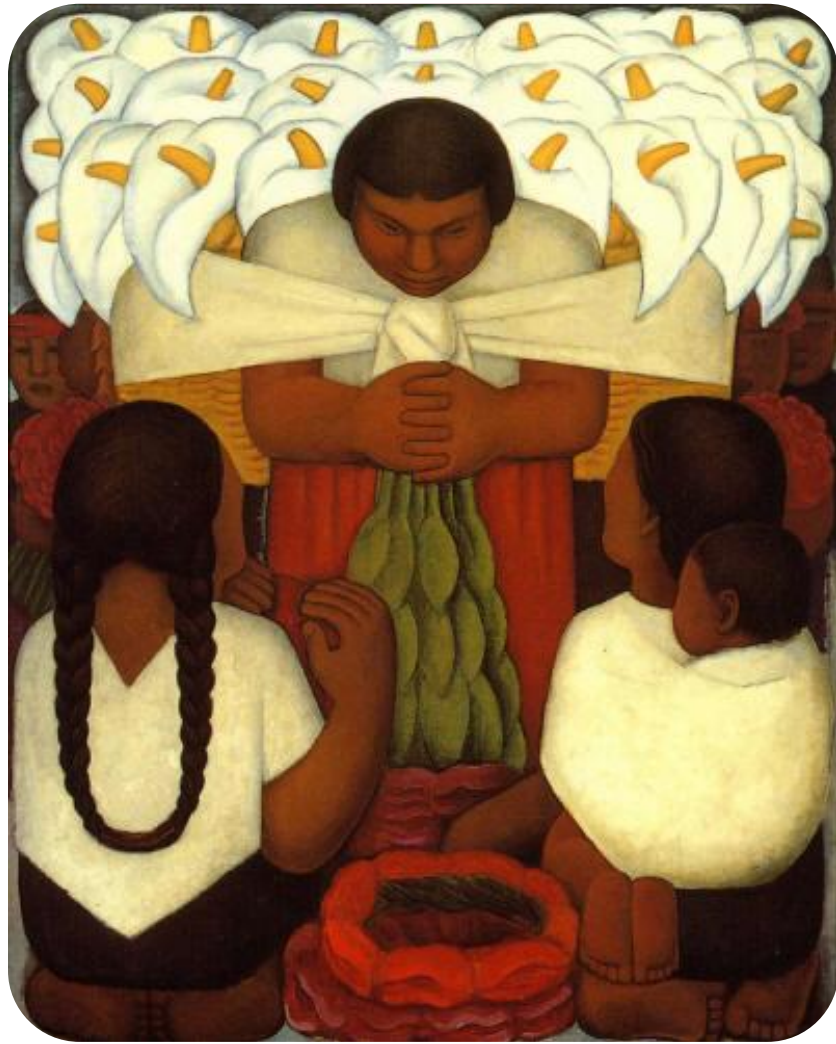
 - ▶ (All the paintings are by Calla Flower Seller).



Calla Flower Seller



Entering the City



Flower Day



Detroit Industry Mural



Making a Fresco



Pre-Hispanic America



History of Mexico

Mural Mania

- ▶ In South America, murals are very popular with artists. Many artists paint on walls instead of canvases. Look how amazing murals can be!



Task:

- ▶ Your task today is to create a mural or people who you think are amazing.
- ▶ You might include: someone in your family, a scientist, a singer, a person in history or someone else that you think is amazing.

Day 4 - Tropical Collage

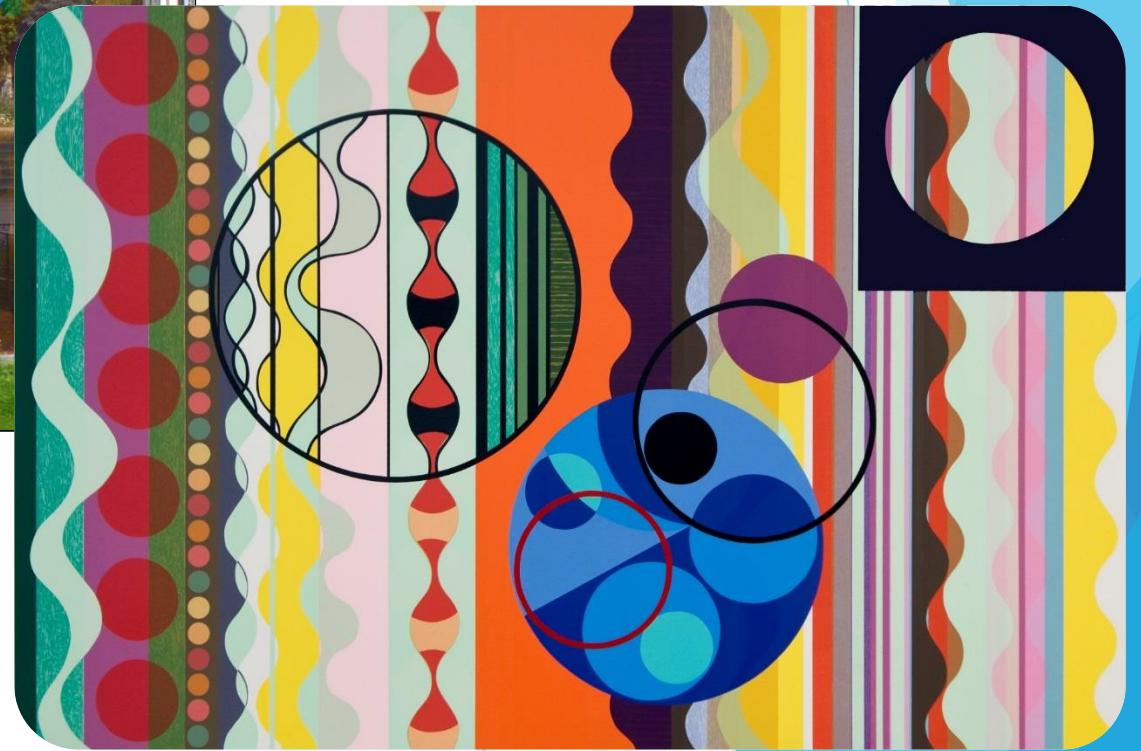


Beatriz Milhazes (1960)

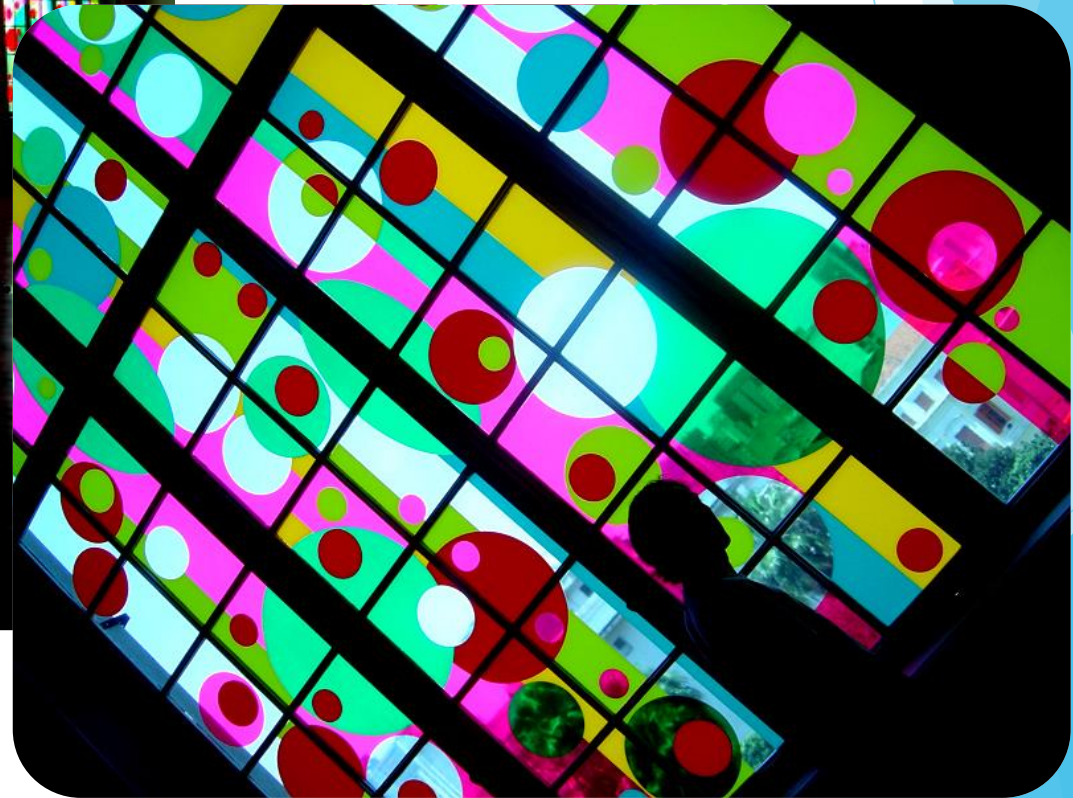
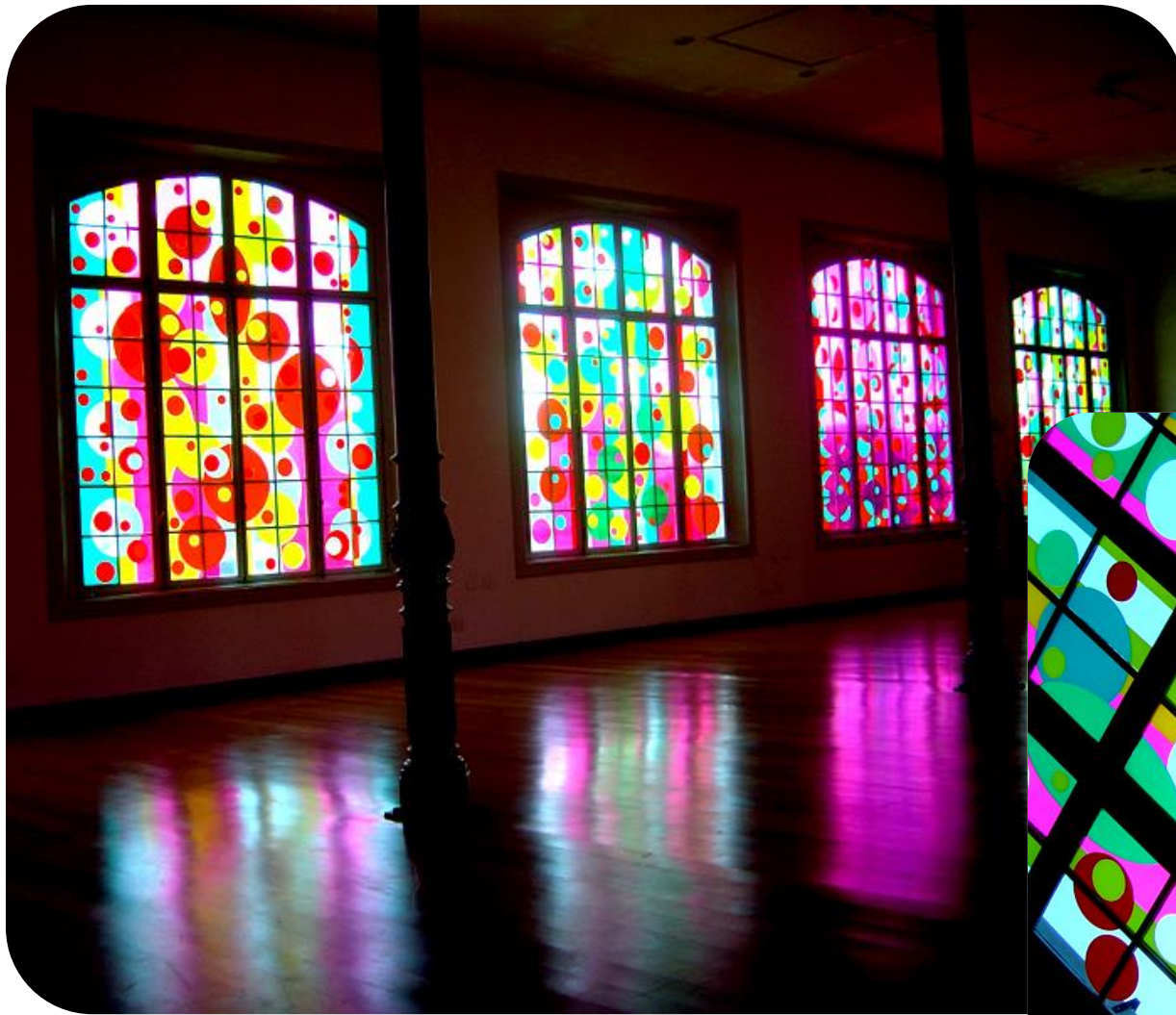
- ▶ Beatriz Milhazes is a collage artist and painter who uses very colourful materials to create pictures.
- ▶ She is influenced by the tropical flowers and plants near her home in Brazil, and also the carnivals and culture of Brazil. She uses these inspiring places and experiences, turning them into bright, clashing colours or simple shapes.
- ▶ She uses shapes in different sizes and overlaps them to create images. She uses coloured papers, sweet wrappers, food packaging, plastic and paints to create her images.
- ▶ She has created colourful windows, decorated London Underground stations and exhibited her work on canvases too.
- ▶ Beatriz grew up visiting museums and galleries as a young girl. She was very impressed with the work of Matisse, and is still influenced by Mondrian and Bridget Riley.
- ▶ She repeats circles, squares, stripes, flowers and other simple shapes throughout her work.

- ▶ Look at the images on the next few slides.
- ▶ What can you see in the pictures?
- ▶ What patterns or shapes does the artist use?
- ▶ How do the pictures make you feel?
- ▶ What colours can you see in the pictures?
- ▶ Why do you think the artist painted them?
- ▶ If you could give the paintings your own titles, what would they be?

- ▶ (All the paintings are by Beatriz Milhazes).







- ▶ Look at the different shapes that the artist uses in her work. How many can you see?



Task:

- ▶ Refer back to Beatriz Milhaze's collages.
- ▶ Using a range of shapes, create your own collage.
- ▶ You could use paint, or you could use a range of materials.

Day 5 - Candombe Drums



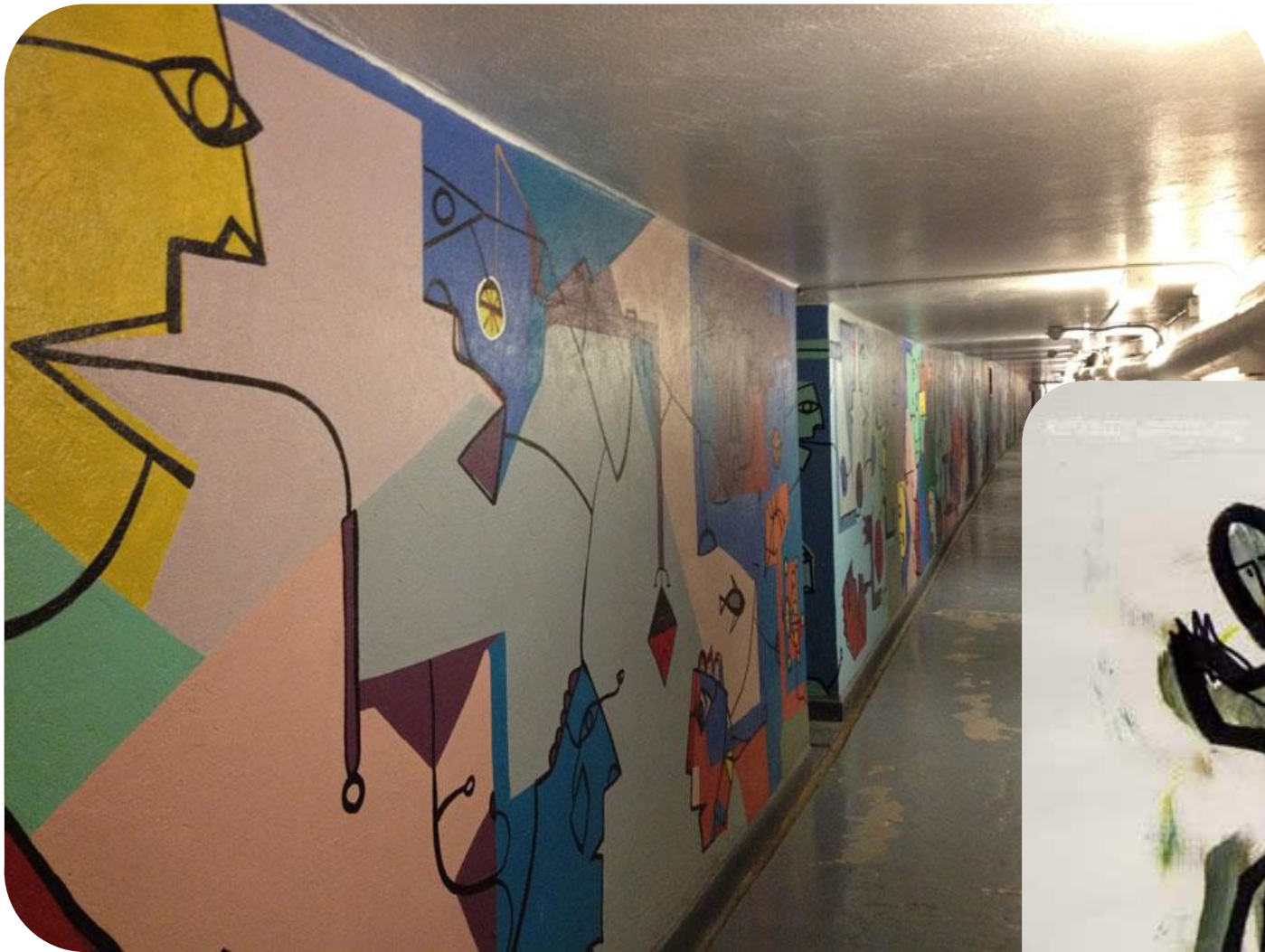
Carlos Paez Vilaro (1923-2014)

- ▶ Carlos Paez Vilaro was an abstract artist, painter, potter, sculptor, muralist, write and composer. He would try to make anything if he was excited about it.
- ▶ Another passion of the artist's was music. He grew up in one area where many Black Uruguayans lived. He loved the music and culture of the people there. Many people performed Candombe (drumming and music brought by slaves from Africa). The artist spent years fighting to have his music seen as important. Now a Candombe festival is held every year.
- ▶ He was convinced that colour could make pain better, so he painted many hospital murals.

Carlos Paez Vilaro (1923-2014)

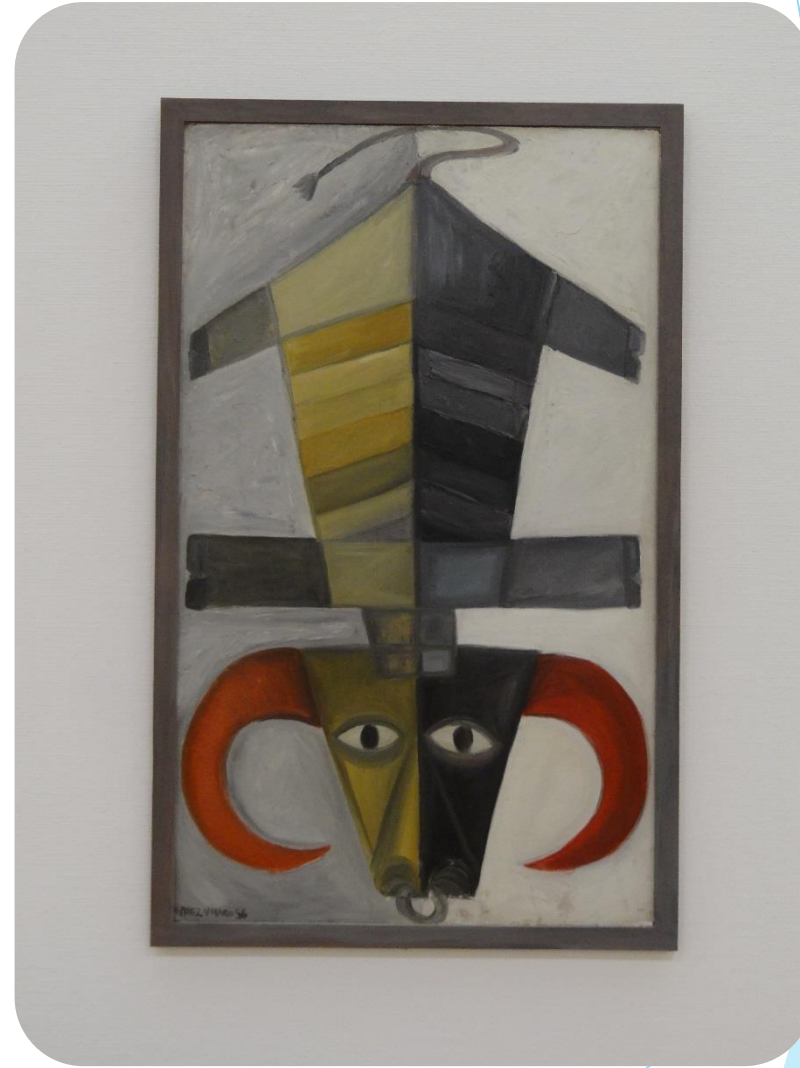
- ▶ The main themes of his paintings and sculptures were ancient folk art, the lives of women, poverty and the sea.
- ▶ The artist also loved making buildings. He built a huge house called Casapueblo which looks like it is growing out of a cliff face. He once explained that if he had guests coming to stay but didn't have enough space for them, he would just build another room. The house now has 50 rooms!
- ▶ In 1972, Carlos's son was involved in a terrible aeroplane crash. The artist joined in the search and rescue mission looking for survivors. His son was found. The story was then made into a film called 'Alive'.

- ▶ Look at the images on the next few slides.
- ▶ What can you see in the pictures?
- ▶ What colours can you see in the pictures?
- ▶ How do the pictures make you feel?
- ▶ Why do you think the artist painted them?
- ▶ If you could give the paintings your own title, what would they be?
- ▶ If you could choose one of the pictures for your home, which one would you choose and why?
- ▶ (All the pictures are by Carlos Paez Vilaro).



Carlos Pérez Vilari
2013





Task:

- ▶ Your task is to make a small candombe drum.
- ▶ You will need:
- ▶ Balloons, a tin can, tape, glue, colouring equipment, a ruler and scissors.
- ▶ Choose one of the candombe drum decoration sheets to use for your drum OR you could design your own.

Task:

1. Blow up the balloon, then gently let it go down. This will stretch your balloon enough to make the drum skin.
2. Cut the 'nose' off your balloon, then stretch your balloon over your can.
3. Hold it in place with a piece of tape that will run around the top edge of the can.
4. Decorate your pattern, then measure the pattern to the height of the drum and cut it out.
5. Stick your pattern onto drum.

