

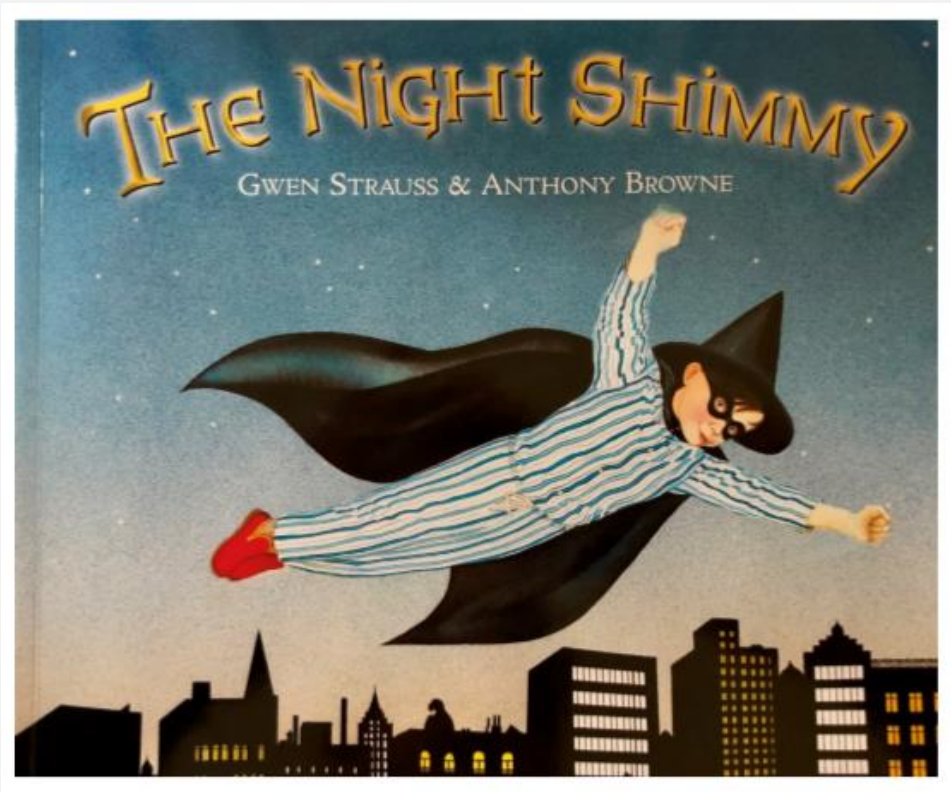
NIGHT SHIMMY BY GWEN STRAUSS
WEEK 11

TASKS FOR THE WEEK

- 1. Make predictions**
- 2. Listen to the story**
- 3. Investigate artwork**
- 4. Choose one of the images and continue the story.**
- 5. Fun – time extra activity**

MAKE PREDICTIONS

Look at the Front Cover. What do you think this story could be about? What could the Night Shimmy be? What might they do?



MAKE PREDICTIONS

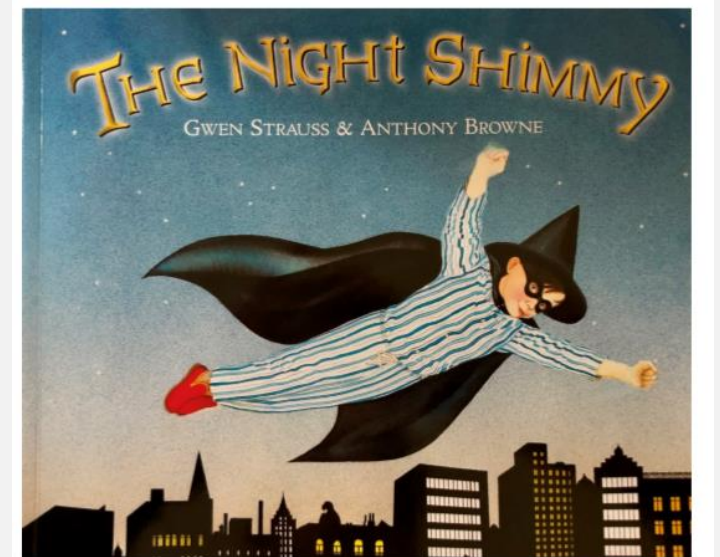
Read the First Page.

Write down four things that you know about Eric?

What can you guess about him?

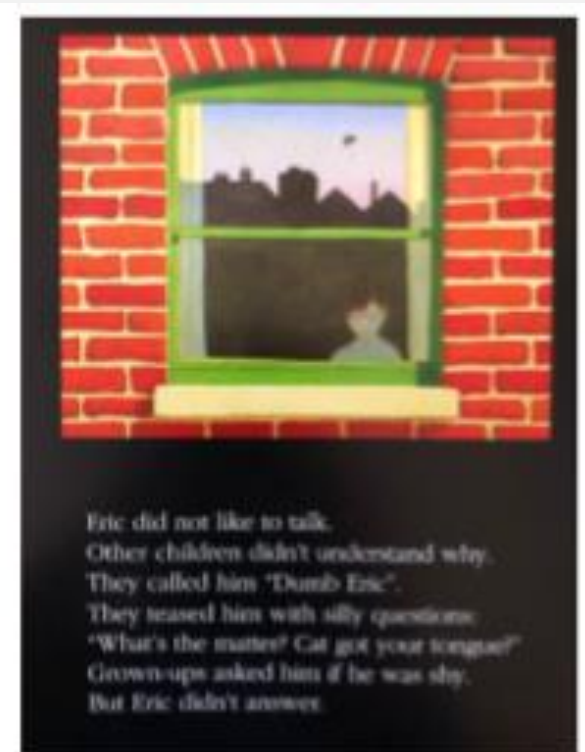
Does he remind you of anyone?

What might he do with the Night Shimmy?



FIRST PAGE

Eric did not like to talk.
Other children didn't understand why.
They called him "Dumb Eric"
They teased him with silly questions:
"What's the matter? Cat got your tongue?"
Grown-ups asked him if he was shy.
But Eric didn't answer.



LISTEN TO THE STORY

Listen to the Night Shimmy by Gwen Strauss being read by Ruth Merttens:

<https://youtu.be/h7ypmw-0JU0>

What do you like about the story?

Is there anything that you dislike about it?

What did it remind you of?

Anything that you have read or seen or anyone that you know? What questions would you like to ask the author?

INVESTIGATE ARTWORK

Look closely at Images 1-4.

Image 1



Image 2



Image 3



Image 4



INVESTIGATE ARTWORK - QUESTIONS

Look at Image 1

What is your first reaction to this image? Why do you think you had that reaction? What do you think is happening in this picture? Why do you think the Night Shimmy is in black and white?

Image 1



INVESTIGATE ARTWORK - QUESTIONS

Look at Image 2

What adjectives could you use to describe this picture? Why is there a giant parrot in Eric's bedroom? What do you notice about the mug, the top of Eric's bed and the picture on his wall?

Image 2



INVESTIGATE ARTWORK - QUESTIONS

Look at Image 3

Why do you think everything is grey and blue apart from the sky through the window? What emotions do you notice in the artwork? What do you think Eric might be thinking?

Image 3



INVESTIGATE ARTWORK - QUESTIONS

Look at Image 4

What can you notice in this picture that someone else might not spot? Why do you think that all the other pictures have a black frame around them and this one doesn't? What do you think Eric and Marcia might be saying?

Image 4



WRITE A STORY

Choose one of the images.

Imagine you are the boy in your chosen image.

Continue the story...

SUCCESS CRITERIA

Features to include	Have I included ?
I have organised my work clearly (a clear beginning, middle and end).	
I have used capitals, full stops, exclamation marks and question marks correctly.	
I have used lots of different connectives to link sentences and ideas (next, then etc.)	
I have used some WOW! words to make my writing interesting.	
I have used speech and punctuated it mostly accurately.	
I have used noun phrases.	
I have written in the correct tense by choosing the correct form of both regular and irregular verbs.	
I have used varied sentence openers.	
I have used paragraphs correctly most of the time. I have used fronted adverbials.	

FRONTED ADVERBIALS

Fronted Adverbials

Fronted Adverbials are words or phrases at the beginning of a sentence which are used to describe the action that follows.

Time	Frequency	Place	Manner	Possibility
Afterwards,	Often,	Above the clouds,	Sadly,	Almost unbelievably,
Already,	Again,	Below the sea,	Slowly,	Much admired,
Always,	Daily,	Here,	Happily,	Nearly asleep,
Immediately,	Weekly,	Outside,	Awkwardly,	Quite understandably,
Last month,	Fortnightly,	Over there,	Bravely,	Really happily,
Now,	Yearly,	There,	Like a ... ,	Perhaps,
Soon,	Sometimes,	Under the ground,	As quick as a flash,	Maybe,
Yesterday,	Rarely,	Upstairs,	As fast as he could,	Just arrived,
Today,	Every second,	In the distance,	Without a sound,	Certainly amused,
Tomorrow,	Twice a year,	Between the sea and the sky,	Without warning,	Obviously angry,
Next year,	Once a minute,	Everywhere she looked,	Unexpectedly,	Definitely confused,
In January,	Once,	Around the tent,	Unfortunately,	Completely exhausted,
On Tuesday,	Once or twice,	Back at the house,	Suddenly,	Barely alive,
In the morning,	Three times,	Nearby,	Mysteriously,	Out of breath,
After a while,	Constantly,	Down by the cliffs,	Frantically,	Decidedly unimpressed,
As soon as she could,	Regularly,	Behind the shed,	Anxiously,	Perfectly confident,
Before long,	Frequently,	In the wooden box,	Courageously,	Positively trembling with
All of a sudden,	Infrequently,	Over my bed,	Silently,	excitement,
In the blink of an eye,	Occasionally,	Somewhere near here,	Curiously,	Purely practically,
Just then,	Rarely,	Far away,	Nervously,	Somewhat flustered,
Eventually,	Never in my life,	Wherever they went,	Rapidly,	Utterly joyous,
Later,	Never before,	North of here,	Carefully,	Totally overwhelmed,



FUN – TIME EXTRA

1. Design your own-super hero friend like The Night Shimmy.

What would they look like?

2. Imagine what Eric and Marcia are talking about in Image 4. Write their conversation, using speech-marks.

Image 4

