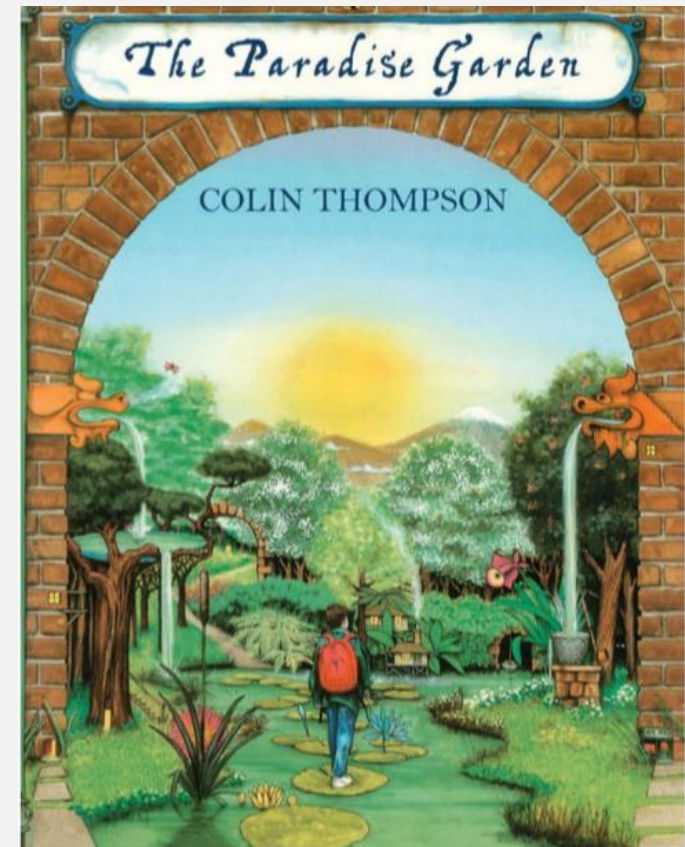


THE PARADISE GARDEN

WEEK 12

TASKS FOR THE WEEK

1. Explore the front cover and first page of a book
2. Listen to the story and answer questions
3. Write about the illustrations
4. Fun – time extra activity



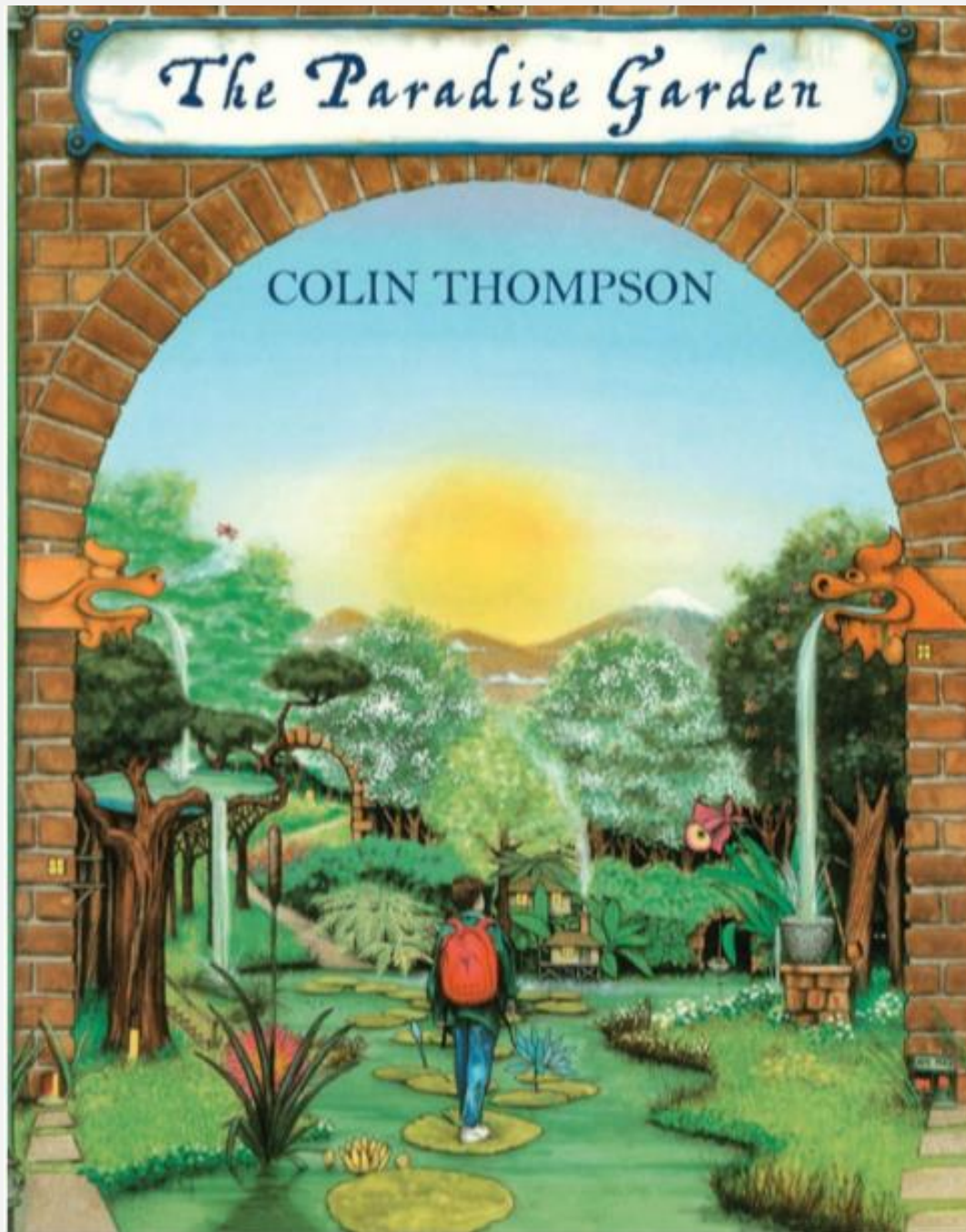
EXPLORE THE FRONT COVER AND FIRST PAGE OF THE BOOK

Look closely at the Front Cover of The Paradise Garden.

Make brief notes about five things that you notice and what you think might happen in the book.

The Paradise Garden

COLIN THOMPSON



EXPLORE THE FRONT COVER AND FIRST PAGE OF THE BOOK

Read and look closely at First Page.

- Make predictions. How do you think this story will develop?

First Page



FIRST PAGE NOISES

Choose an object from the first page and write possible vocabulary for the sounds it makes. Find vocabulary with a book or online thesaurus. <https://www.thesaurus.com/>

<u>Object</u>	<u>Possible vocabulary</u>
Kettle	<i>whistled, fluted, piped, shrieked, tootled, hissed, wheezed</i>
Gong	<i>reverberated</i>

You can also find a printable version of this table in the class home learning page.

LISTEN TO THE STORY AND ANSWER QUESTIONS

Listen to the reading of the story:

https://youtu.be/6pzhIQ_cupg

* Read the questions on the next slide and think about your answers. Write them as full sentences. You can use The Paradise Garden – Text to help you (Slides 10 – 13).

QUESTIONS

1. Why do you think that Peter decided to run away?
2. What plan did he have to make sure no one would miss him?
3. What difference does it make to Peter when he is in the garden?
4. How did Peter manage to eat when he was in the garden?
5. What made Peter realise that he was lonely?
6. Why do you think that Peter decided to go home?
7. How was life the same and how was it different now?
8. Why do you think that the garden was the place that Peter decided to run away to?

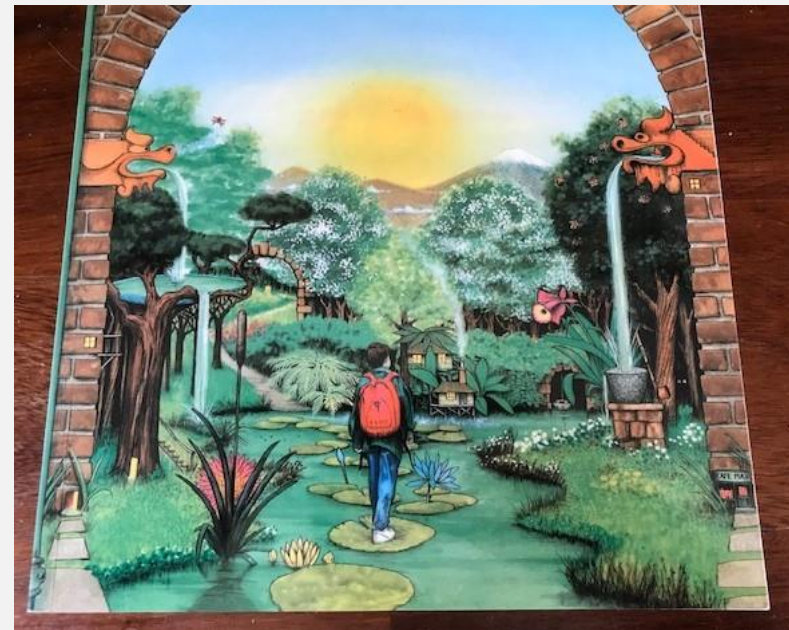
THE PARADISE GARDEN – TEXT

The noise was driving Peter crazy.

All day and night and all around it roared.

Only in one place was there any peace. In the west of the city was a fabulous garden. There, behind its tall walls and thick trees it was possible to escape the noise. For Peter, who had lived all his life in narrow streets, it was the closest place to paradise he had ever seen.

Surrounded by trees from around the world, were quiet lawns and secret places that felt like the middle of the country, where the grass was long and squirrels buried acorns under the bushes. If you shut your eyes you could still hear the traffic but it felt far away and unimportant. The air smelt clean with a breath of trees. Hidden by thick bushes, Peter lay on the grass and floated away into the deep forest.



He'd planned his escape so no one would miss him. It was simple. He told his mother he was going on holiday with his father. She was annoyed, but not enough to stop him, not enough to phone his father.

That night Peter slept beneath the stars. The city had dropped to a faint murmur. Foxes hunted through the garden and owls called out in the dark. No monsters visited Peter's dreams that night. There were no nightmares of running through slowed down time, just peaceful empty sleep.

The first weeks were wonderful. He thought he might get fed up with the garden, that maybe its magic would wear off, but it didn't. He thought about his sister and his friends. He thought about his parents fighting and his father walking out. It all seemed so far away. It was as if the garden wall were a boundary to another world.

He bought food in the cafes and washed his clothes in a lotus pond among tall bamboos. And as he went through the garden, he collected things: a gold ring, a red balloon and a pocketful of seeds. And when it rained, there were other great glass houses. Beneath their crystal skies it was forever summer. At night Peter crept into the Palm House to pick bananas and exotic fruits from around the world.

He grew to know every part of the garden, from quiet forgotten pathways where lovers walked to white paths of bright flowers where old ladies sat and painted. He grew to know the animals to. At home he had never been allowed a cat or dog or even a fish but here he had dozens of friends.

Eventually his money and the bananas ran out and he had to live on other people's leftovers. But even then he was happy. No one shouted at him. No one told him he was stupid. No one tried to make him do things he couldn't. And no one made him face up to the fact that he would have to go home one day.

Life was so peaceful. At night he climbed the tallest tree and looked out at the distant city sparkling like fallen stars. He walked between tropical palms and swam with brilliant goldfish in a pool of giant waterlilies.

In a corner of the garden, behind tall brick walls, was the only house where people lived. Peter stood in the shadows by the window and watched the family inside. A fire burned in a grate, turning the room into gold. Two children played cards on the floor while their parents watched television and, on the carpet, an old dog dreamed of its youth. Peter felt a terrible sadness in his heart, a deep loneliness that he realised had been there all his short life.

Summer grew weary. Everything slowed down and stopped growing. A fine dust covered the leaves. The flowers turned their heads onto the ground and Peter felt lonely. The leaves turned gold and began to fall and Peter knew it was time to go home.

In the yard behind his house Peter planted all the seeds he had collected. Nothing at home had changed. The noise still went on day and night. His mother shouted, the neighbours shouted and the city roared. But now he had his own paradise garden, and he knew that he would always have one wherever he went.

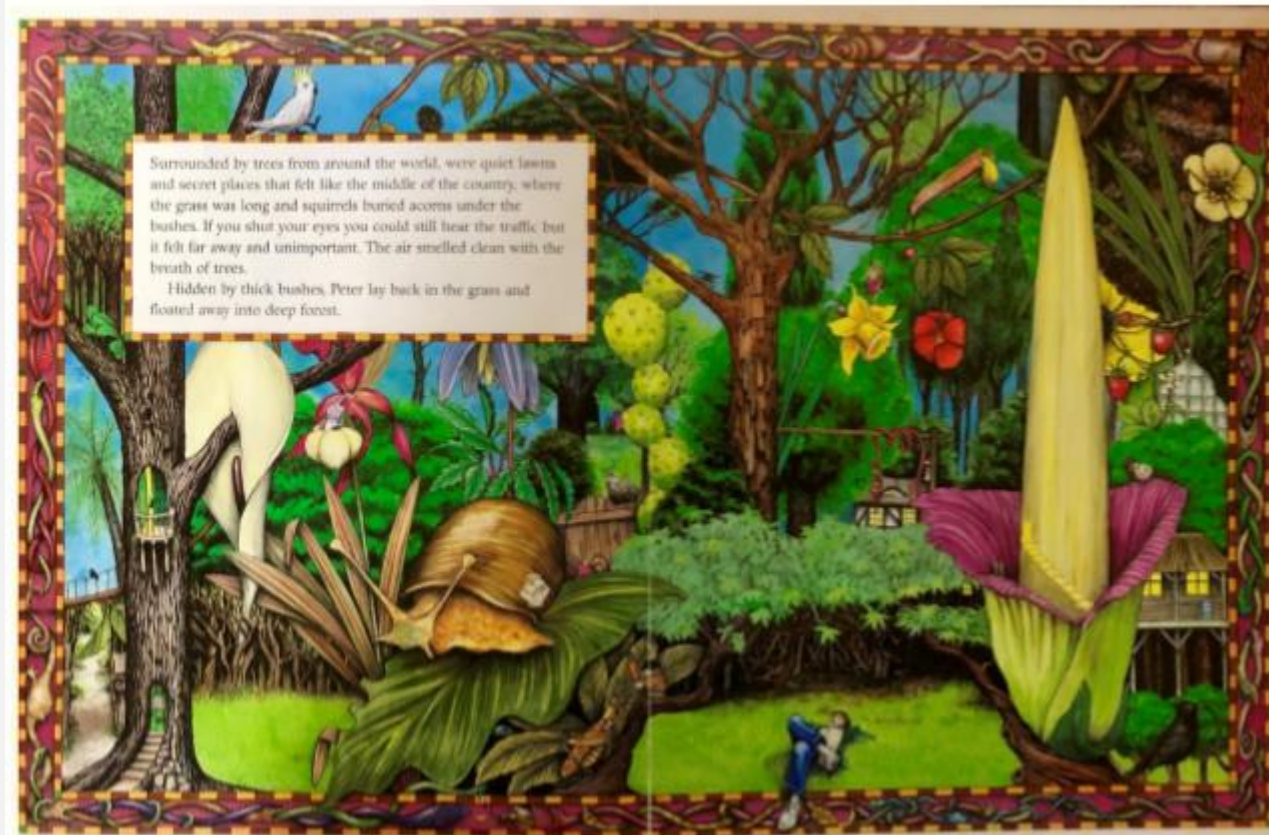
WRITE ABOUT THE ILLUSTRATIONS

Illustration 1



WRITE ABOUT THE ILLUSTRATIONS

Illustration 2



WRITE ABOUT THE ILLUSTRATIONS

Illustration 3



And when it rained, there were the great glass houses.
Beneath their crystal skies it was forever summer. At
night Peter crept into the Palm House to pick bananas
and exotic fruits from around the world.

WRITE ABOUT THE ILLUSTRATIONS

Illustration 4



WRITE ABOUT THE ILLUSTRATIONS

Choose your favourite from Illustrations 1-4.

Read the Writing Brief (next slide) and write a paragraph about your chosen illustration.

WRITING BRIEF

Choose your favourite illustration. (You could choose one you have seen on the video).

Write a paragraph that includes these things:

1. Write a three-sentence overall description of the illustration.
2. Write where in the story the illustration comes.
3. Write about the strangest thing in the illustration.
4. Write about the funniest thing in the illustration.
5. Write about the mood of the illustration and explain why you say that.

FUN-TIME EXTRA

Turn your answers to
First Page Noises into a
poem about all the
noises that bothered
Peter.

