

The Cave – Page 1: Questions

Week 10

- 1) Look at paragraph 1.
What two things have been waking Mary recently?
- 2) The moon ***inched its way reluctantly across the cloudless sky.***
What does the word ***reluctantly*** suggest about how time seems to be passing?
Explain your answer.
- 3) In question 2, the moon is described as ***reluctant***.
This is an example of: (Tick one)
 - a) Exaggeration
 - b) Personification
 - c) Antonym
 - d) Simile
 - e) Understatement
- 4) **Find** and **copy one** word which suggests that Mary's husband works a lot.
- 5) What do you think is the name of Mary's husband?
Why do you think this?
- 6) Why had the previous day been ***long and tiring***?
Give **three** reasons.
- 7) How do you know that Mary is worrying about her finances?

8) From whom does Mary usually ask for advice when things go wrong?

9) Why was Mary's sister away from home? (Tick one)

- a. She was on holiday.
- b. She was looking to purchase some French wine from a dealer.
- c. She had taken a wrong turning off the M25.
- d. She was seeing a heart specialist in a hospital.
- e. She was looking for a new puppy from a rescue centre.
- f. She was on a lecture tour of the south east of England.

10) Look at the third paragraph which begins: ***As she awoke...***

What scratched Mary's cheek?

11) Mary realised she was not in her bedroom and became ***wide awake***.

How do you know that she could not see very well at this moment?

12) After she hit her head, Mary looked for a landmark in the darkness.

In what direction did she move?

13) Choose the word which best describes how Mary moved through the cave.

Tick one:

- a. Enthusiastically
- b. Eagerly
- c. Warily
- d. Sulkily
- e. Excitedly

14) As she moved, what did Mary choose to do to stay in control and not panic?
Give a specific example from the text.

15) What injuries did Mary collect on her journey along the cave?

16) Why were Mary's feet **besmirched and grimy**?

17) How did Mary feel when she reached the entrance to the cave?
Find evidence from the text to support your view.
Explain why your evidence supports your view.

18) Find the text: **snaked a silent silvery stream, shimmering in the sunlight**.
This is an example of: (Tick one)

- a. Hyperbole
- b. Personification
- c. Synonym
- d. Onomatopoeia
- e. Alliteration

19) Identify one feature of Mary's personality. (*Point*)
Find evidence from the text to support your view. (*Evidence*)
Explain why your evidence supports your view. (*Explain*)