



ENGLISH DAY 1

Walking With My Iguana by Brian Moses



L.O: I CAN USE QUALITY ADJECTIVES TO
DESCRIBE AN IGUANA

Watch the clip on the website below.

<https://www.youtube.com/watch?v=gxxPz3BILsY>



Questions

- What does it look like?
- How does it move?
- What it might be like to touch?
- Does it look fierce or friendly? Cuddly or angry?
- What might it be like to have one as a pet?
- How would it be different from having a dog/cat/hamster as a pet?



Use quality adjectives to describe an iguana when answering each of these questions. It will help you when you write your own poem.



ENGLISH DAY 2

Walking With My Iguana by Brian Moses



L.O: I CAN READ, REHEARSE AND MODIFY
PERFORMANCES OF POETRY

Walking with my Iguana

Listen to recording of Brian Moses reading the poem once.

<https://www.youtube.com/watch?v=VoqCyDyc5Rc>



QUESTIONS

- * What do you notice about the poem and its rhythm, rhymes, use of words?
- * What feelings and responses **do you** have towards it?

Walking with my Iguana

Compare with how **the speaker** of the poem **feels** doing it.

QUESTIONS

* How does the speaker come across (e.g. nervous? excited? worried? confident?).

* How can we tell he is like this? Discuss the impact of the performance upon us.



Walking with my Iguana

YOUR TASK:

Using different coloured felt tip pens, find and mark the different sections of the poem, identifying any patterns that you notice. This begins with noting the rhymes in individual stanzas; and could lead on to how the poem moves the story along (or not).

Record what is going on in each section. What do we learn about the iguana and how it behaves: from the way it is described? and from the way people react to it?

You will find the poem on the homepage.



ENGLISH DAY 3

Walking With My Iguana by Brian Moses



L.O: I CAN ANALYSE THE STRUCTURE AND
STYLE OF A PERFORMANCE POEM

Walking with my Iguana



Re read the poem What have you learned about:

- * The poetic structure of the poem? What are the key words? Is rhyme always used in the same way?
- * The character in the poem, and your assumptions about him; and about the atmosphere of the poem, and whether it changes or develops?
- * The poems in general? What can you tell about the author? What do you enjoy about it? What might you change?

Walking with my Iguana

YOUR TASK 1:

1. List some key words from the poem – e.g. ones that rhyme?
2. Which words do you think rhyme well – which don't?
3. How do we define these, and can we spot them in this poem? Is rhyme always used in the same way?
4. Describe the poetic structure of the poem?
5. Who is the character in the poem and What do we know about him?
6. What is the atmosphere of the poem, and does it change or dev
7. What can we tell about the author?
8. What did we enjoy about the poem?
9. What might we change?

You will find the poem on the homepage.



Walking with my Iguana

YOUR TASK 2:

Draw up a list of questions which you would like to ask the speaker of the poem. These could be closed ('How long have you had your iguana?') or open ('What made you have an iguana as a pet?' 'What is it like taking an iguana out for a walk?'). Make sure they ask a variety of each. Create at least 10 questions.





ENGLISH DAY 4

Walking With My Iguana by Brian Moses



L.O: I CAN PLAN MY OWN VERSION OF
WALKING WITH MY IGUANA

Walking with my Iguana



YOUR TASK:

Using the structure of Walking with my Iguana by Brian Moses, plan your own version of the poem.

You might want to choose an animal other than an iguana. I will leave the decision up to you.

You **MUST edit** your work once you have completed your first draft.



ENGLISH DAY 5

Walking With My Iguana by Brian Moses



L.O: I CAN WRITE MY OWN VERSION OF
WALKING WITH MY IGUANA

Walking with my Iguana

YOUR TASK:

Write up your poem neatly and decorate it.



I look forward to reading your poems!

