

Recognising Devices to Build Cohesion – Fiction

WEEK 9

Introduction

Match each cohesive device to the correct example.

Device

Personal pronouns

Relative clause

Fronted adverbial

Parenthesis

Ellipsis

Examples

Nervously, she walked into the classroom.

If only he hadn't left the door unlocked...

They had seen him with their own eyes.

He was the actor whose film they had seen.

The dog (a black and white collie) rounded up the sheep.

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Terminology...

- ▶ **Personal pronoun** - A personal pronoun is a word which can be used instead of a person, place or thing. There are twelve personal pronouns for people: I, you, he, she, it, we, they, me, him, her, us and them. There are three personal pronouns for things: they, them, it. ... If the noun is plural, so is the pronoun which replaces it.
- ▶ **Relative clause** - A relative clause is a specific type of subordinate clause that adapts, describes or modifies a noun. Relative clauses add information to sentences by using a relative pronoun such as who, that or which. The relative clause is used to add information about the noun, so it must be 'related' to the noun.

Terminology...

- ▶ **Fronted adverbial** - Fronted adverbials are words or phrases placed at the beginning of a sentence which are used to describe the action that follows. Here are some examples: Before sunrise, Ben ate his breakfast. After the rain stopped, Sophie went outside to play
- ▶ **Parenthesis** - Parenthesis is a word, phrase or sentence that is put in writing as extra information or an afterthought. If the parenthesis is taken away, the passage would still be complete without it.

Terminology...

- ▶ **Ellipsis** - An ellipsis or '...' is used to create suspense, show words are missing or show a trailing off thought.

List all the conjunctions used in paragraph 1.

- ▶ The combination of the thunderous fan chants and the pounding music from the announcement system was deafening. Kelvin tried to concentrate on what Coach Franks was saying but it was almost impossible in the din, so instead he focused on her whiteboard. Her pen scribbled furiously, leaving an 'X' here, an 'O' there, and instructional arrows all over the place. He knew the ball was going to wind up in his hands (it always did when the game was on the line) but he had to know the specific movement pattern which would ensure he was available to receive the crucial pass.
- ▶ As the buzzer sounded to end the timeout, Kelvin took his place in the far corner of the court. Ready? Go! Suddenly, bodies rushed everywhere as he fought to lose his defender, zigzagging between teammates to the top of the three-point line. The pass arrived, exactly as planned! Coach Franks, who had waited years for a chance to win the championship, watched wide-eyed as Kelvin turned to shoot. She had done all she could; the team's fate was in his hands now. He rose up, and let the ball fly...

Answer...

- ▶ The combination of the thunderous fan chants **and** the pounding music from the announcement system was deafening. Kelvin tried to concentrate on what Coach Franks was saying **but** it was almost impossible in the din, **so** instead he focused on her whiteboard. Her pen scribbled furiously, leaving an 'X' here, an 'O' there, **and** instructional arrows all over the place. He knew the ball was going to wind up in his hands (it always did when the game was on the line) **but** he had to know the specific movement pattern which would ensure he was available to receive the crucial pass.

How many fronted adverbials are in paragraph 2?

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Which relative noun refers to Coach Franks in paragraph 2?

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How has an ellipsis been used in paragraph 2?

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To build suspense.

Reasoning

Explain why the writer has used a relative clause in paragraph one.

- ▶ Thousands upon thousands of litres of water poured down the Yellowrock Cascades every single day. Sabi, who relished any challenge that got her adrenaline pumping, laughed wildly as the torrent launched her kayak over another drop. A cloud of droplets exploded as she landed, soaking her grinning face. "This is a proper adventure!" she thought as she guided herself past a jutting rock.
- ▶ A mile or so downstream, the river cast itself over the lip of Wolf Falls, which was easily the highest waterfall in the state. Sabi had been advised to pull over to the bank long before she reached the drop, but some of the most thrilling kayaking on the river could be found in the final run down to the falls. She pressed on.
- ▶ In the midst of that final section of rapids, Sabi was too enthralled to notice the increasing speed and power of the water. Onwards she rushed, drawing closer and closer to the edge...

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The relative clause gives us more information about Sabi.

Application

Write the first two sentences of the next paragraph. Include a relative clause.

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Various answers, for example:

All too late, she realised she was out of control. Sabi, who was not normally a fearful girl, began to panic.

Reasoning

If you were going to add extra information to the last sentence of paragraph 2, would you use a relative clause, a fronted adverbial or parenthesis? Why?

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A fronted adverbial could help describe her actions (e.g. Foolishly, she pressed on).