

Paragraphs in fiction

WEEK 10

Introduction

Highlight an example of the following **cohesive devices** in the paragraph below.



Covered in little dogs, the blue notebook was her favourite. Sasha, who had been given the book for her birthday, used it as a diary. Jonathon and Marjory (her parents) understood how much she enjoyed writing so they knew it would make a perfect gift.

Look at next few slides for examples of cohesive devices and their meanings.

Cohesive devices...

- ▶ **Personal pronoun** - A personal pronoun is a word which can be used instead of a person, place or thing. There are twelve personal pronouns for people: I, you, he, she, it, we, they, me, him, her, us and them. There are three personal pronouns for things: they, them, it. ... If the noun is plural, so is the pronoun which replaces it.
- ▶ **Relative clause** - A relative clause is a specific type of subordinate clause that adapts, describes or modifies a noun. Relative clauses add information to sentences by using a relative pronoun such as who, that or which. The relative clause is used to add information about the noun, so it must be 'related' to the noun.

Terminology...

- ▶ **Fronted adverbial** - Fronted adverbials are words or phrases placed at the beginning of a sentence which are used to describe the action that follows. Here are some examples: Before sunrise, Ben ate his breakfast. After the rain stopped, Sophie went outside to play
- ▶ **Parenthesis** - Parenthesis is a word, phrase or sentence that is put in writing as extra information or an afterthought. If the parenthesis is taken away, the passage would still be complete without it.

Terminology...

- ▶ **Ellipsis** - An ellipsis or '...' is used to create suspense, show words are missing or show a trailing off thought.

Introduction

Highlight an example of the following **cohesive devices** in the paragraph below.

pronoun

relative
clause

fronted
adverbial

parenthesis

Covered in little dogs, the blue notebook was her favourite. Sasha, who had been given the book for her birthday, used it as a diary. Jonathon and Marjory (her parents) understood how much she enjoyed writing so they knew it would make a perfect gift.

Fluency

High above the clouds, where the air was thin and cold, the lovingly restored WWII fighter plane was flying better than it had ever done before. The engine purred like a cat as the sun glinted off the recently polished fuselage.

Grinning madly, Sally had never felt happier. She had finally done it. *They* had finally done it. This had only been possible thanks to the hard work and determination of her father. This project had given him purpose – purpose to keep going after a devastating cancer diagnosis four years ago. He had lived just long enough to see the old plane take her maiden voyage since being found in the hanger of an old, abandoned airfield.

Far below, fields, roads, hills and lakes whizzed by as Sally pointed the nose of her plane towards the setting sun.

True or false? Paragraph one begins with a focus on location.

Fluency

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TRUE

Fluency

High above the clouds, where the air was thin and cold, the lovingly restored WWII fighter plane was flying better than it had ever done before. The engine purred like a cat as the sun glinted off the recently polished fuselage.

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Has paragraph three started because of a change of time, location or character?

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LOCATION

Fluency

High above the clouds, where the air was thin and cold, the lovingly restored WWII fighter plane was flying better than it had ever done before. The engine purred like a cat as the sun glinted off the recently polished fuselage.

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Find and copy the phrase in paragraph two which shows you that the focus is on a character.

Fluency

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Grinning madly...

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Far below, fields, roads, hills and lakes whizzed by as Sally pointed the nose of her plane towards the setting sun.

The author adds the sentence below to the end of the story:

Several hours later, she could see the jagged coastline of France.

start a new paragraph

☐

join the final paragraph

☐

Where should the sentence go? Tick one box.

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join the final paragraph ☐

Application

Holding my hand tightly, Karl helped me across the stepping stones. The pain in my ankle was unbearable and the tightness, caused by the swelling, was making it difficult to move. I really wanted to rest but Karl insisted that we made camp in a safer place. He was right of course. He was always right.

On the other side of the river, partially hidden by some overhanging trees ,was a cave. It looked dark and foreboding, but it was a good place to spend the night.

Karl and I sat around a small camp fire. We needed the warmth and Karl had been clever enough to catch a fish for supper. We would extinguish the fire as soon as it got dark. It was vital that we didn't give our position anyway to the others.

Add a sentence opener to the first sentence of paragraph three so that it marks a change in time.

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Add a sentence opener to the first sentence of paragraph three so that it marks a change in time.

Various answers, for example:

Much later, Karl and I sat around a small camp fire.

Application

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The author adds the following sentence to the end of paragraph one:

He was my big brother and I trusted him with my life.

They do not start a new paragraph. Is their choice correct? Why?

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They do not start a new paragraph. Is their choice correct? Why?

The author is correct because the sentence still relates to the character referenced in paragraph one.

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Add one sentence to the end of the final paragraph, making sure the focus stays the same. Write the first sentence of the next paragraph to show a change in time.

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Various answers, for example:

End of the final paragraph: In fact, it was a matter of life and death that they didn't discover where we were.

First sentence of the next paragraph: Later that night, in the cold and dark of the cave, I was woken by a bloodcurdling scream.